



Handwriting Progression of Knowledge and Skills- Sequence of Teaching

<p>Reception Following Read Write Inc Handwriting 1a</p>	<p>We aim for the children to:</p> <ul style="list-style-type: none"> • use a comfortable and efficient pencil grip • write their first name correctly, beginning with a capital letter • form lower case letters using the correct sequence of movements, aided by the Read Write Inc. formation rhymes • form capital letters in the correct direction • form digits 0-9 <p>Following the Read Write Inc Handwriting Scheme we teach</p> <p>'Around' letters: c a o d g q</p> <p>'Down' letters: l t b p k h i j m n r u y</p> <p>'Curly' letters: e f s</p> <p>'Zigzag' letters: v w z x.</p>
<p>Year 1 Following the Nelson Handwriting Scheme</p>	<p>We aim for the children to:</p> <p>sit correctly at a table, holding a pencil comfortably and correctly</p> <p>begin to form lower case letters in the correct direction, starting and finishing in the right place</p> <p>form capital letters correctly</p> <p>form digits 0 to 9 correctly</p> <p>understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these</p> <p>Letter families set 1- c o a d g f s q e</p> <p>letter families, Set 2 (i l t j u y)</p> <p>letter families, Set 3 (b h k m n p r)</p> <p>letter families, Set 4 (v w x z)</p> <p>capital letters: 'E F H I T L'</p> <p>capital letters: 'A K M N V W X Y Z</p> <p>capital letters: 'B D C G O Q S P R U J</p> <p>formation of numbers 1-10</p>

	<p>Practising consistent size and height of letters Trace and write break letters: b p g q y j z x</p> <p>Diagonal joins ig ar aw Diagonal joins to the top of il ck Form and join from w wa Horizontal joins oo or Horizontal joins to the top of wl</p>
<p>Year 2 Following the Nelson Handwriting Scheme</p>	<p>We aim for the children to: sit correctly at a table, holding a pencil comfortably and correctly form lower case letters of the correct size relative to one another start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters use spacing between words that reflects the size of the letters.</p> <p>Practising joining to the top ai, ay, ey Practising the join from the letter e ee, ea, ey Practising joining from the letter i ie, ide, igh Practising the horizontal join oa, ow, oe Practising the size and height of letters oo, ue, ew Practising joining from the letter o oi, ou, oy Practising capital letters Practising joining to the letter a ea, ear, ead Practising joining to the letter r er, ir, ur Practising the horizontal join ou, out, ow Practising small letters: same height and size or, aw, au Practising joining to the letter r ar, air, are Practising joining to ascenders al, all, alk Practising joining from the letter o ot, on, oe Practising printing whole alphabet</p>

	<p>Practising joining to/from the letter c <i>ice, ace, cel</i> Practising writing the letter g <i>age, dge, nge, gen</i> Practising the diagonal join <i>le, el, al, il</i> Practising the two ways of joining the letter s <i>sh, as, es</i> Practising joining to the letter y <i>ky, hy, ly</i> Practising joining to the letter g <i>ting, ring, king</i> Reviewing the four handwriting joins <i>kn, mb, wr, wh</i> Practising joining from the letter w <i>war, wan, wap</i> Practising correct height and size of letters <i>ily, ely, kly</i> Punctuation <i>I'm, I'll, he's, she's</i> Practising joining to/from the letter i <i>cian, sion, tion</i> Practising joining to/from the letter s <i>less, ness</i> Practising joining from the letter e <i>er, ier, est, iest</i></p>
<p>Year 3 Following the Nelson Handwriting Scheme</p>	<p><i>We aim for the children to:</i></p> <p><i>sit correctly at a table, holding a pencil comfortably and correctly</i> <i>use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined</i> <i>increase the legibility, consistency and quality of their handwriting (for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch)</i> <i>increase the fluency with which they are able to write what they say</i></p> <p><i>Forming descenders accurately</i> <i>sp, spr, pri, pru</i> <i>Forming ascenders accurately</i> <i>al, all, at</i> <i>Practising the diagonal join to a small letter</i> <i>ci, cir, cer, cen</i> <i>Practising the diagonal join to a tall letter</i> <i>mb, imb, umb, amb</i> <i>Practising joining to and from the letter l</i> <i>ale, dle, ele, tle</i> <i>Practising joining to the letter y</i> <i>ly, lly, iky, iny</i> <i>Practising forming the letter s correctly</i> <i>es, ies, ses, eys</i> <i>Practising joining from the letter i</i> <i>ie, in, il, ill</i> <i>Practising spacing between letters</i> <i>ed, ned, hed, ked</i> <i>Practising writing with a slant</i> <i>Practising forming capital letters</i> <i>whole alphabet</i> <i>Practising writing the letter t at the correct height</i> <i>ti, tio, cti, ati</i> <i>Practising spacing letters consistently</i> <i>ew, ev, ex</i> <i>Practising forming double letters correctly</i> <i>ii, ll, tt, rr, nn, mm, cc, oo, dd, ss, ff, ee</i> <i>Practising joining to the letter e</i> <i>he, we, re</i> <i>Practising joining to the letter k</i> <i>ick, uck, ack</i></p>

	<p>Practising the second join ch, che, chor, cha, chi Practising joining from the letter e ey, ei, eig Practising the horizontal join ous, mous, ious Practising joining from the letter a ap, ar, an Practising with punctuation ! ? - "" , ' Practising diagonal joins to the letter y ly, ky, ny Practising joining to and from the letter r ure, sure, ture Practising joining from the letter w who, wha, whe, whi Practising forming numerals correctly 1, 2, 3, 4, 5, 6, 7, 8, 9 Practising writing silent letters wra, wri, kni Practising joining from the letter f fte, fir, fin</p>
<p>Year 4 Following the Nelson Handwriting Scheme</p>	<p>We aim for the children to:</p> <p>sit correctly at a table, holding a pencil comfortably and correctly use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined increase the legibility, consistency and quality of their handwriting (for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch) increase the fluency with which they are able to write what they say</p> <p>Practising joining from the letter e eat, eac, ead Practising joining to and from the letter s ask, asp, ast Practising writing letters at the correct size and height ried, ries, rief Practising writing double letters tt, ll, rr; ee Practising consistency in spacing sce, sca, sci Practising using a diagonal join un, unn, inn, imm Practising the horizontal join rep, rem, rea, reo More practice joining to the letter y ly, ily, ity, ify Practising speedwriting speedily, quickly, swiftly, briskly Practising the size and height of letters ous, ious, eous Practising spacing within words constellation, station, relaxation, education, habitation, nation Practising joining to and from the letter w owf, owb, owm, owd Practising joining from the letter m circumnavigate, circumstance, circumvent, circumference Practising joining to the letter a from the letter w wan, was, wav, wax Practising using a diagonal joining line ship, ment, ness, less Practising speedwriting department, ten o'clock, accident and emergency, as soon as possible Practising joining from the letter i lig, rig, tig, mig Practise the diagonal join to ascenders al, all, alt, afl</p>

	<p>Practising joining to and from the letter f ff, lfs, lfe, ife</p> <p>Practising joining to and from the letter e rec, red, ved, ves</p> <p>Practising punctuation . ' ! ?</p> <p>Practising consistency in forming and joining letters ear, are, rew, new</p> <p>Practising joining to and from the letter v live, tive, sive, five</p> <p>Practising break letters bl, pl, gl</p> <p>Practising speedwriting 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 one, two, three, four, five, six, seven, eight, nine, ten</p> <p>Practising printing to make a poster Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday</p>
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